

Dimitri Lurie's Curriculum Vitae

Born 1970 in St. Petersburg / Lives in Oslo since 1999.

Home page www.dodofilm.org

A member in the following artists' organizations: **NBK, BOA, BONO.**

Verv: Fagutvalg for billedkunst ved **Fond for Lyd og Bilde.**

Education:

2021	International studies, OsloMet, Oslo, Norway
2000-2001	State Art Academy, Oslo
1993-1997	Institute for Philosophy and Religion, St-Petersburg
1987-1993	State Polytechnic University, St-Petersburg, Russia

Solo exhibitions:

2019	Screening of recent film work and artist talk, Kunstnernes Hus kino, Oslo, Norway.
2018	Film exhibition at the Deichman Grünerløkka, Oslo.
2018	"Between C & D", live film concert, House of Foundation, Moss.
2018	"Into Your Hands" (w/ Beate Petersen), House of Foundation, Moss, Norway.
2012	"Motion and static", NCCA - The National Centre for Contemporary Arts, St. Petersburg, Russia.
2010	Artist in focus, "TSAM festival", Loft Project "Etazhi," St. Petersburg.
2009	Personal retrospective, ISAFF "Open Cinema", St. Petersburg.
2008	Flashes of Persia - film exhibition at Tromsø Kulturhuset under TIFF, Tromsø, Norway.
2000-96	Photo and film work, Cultural foundation "Volapük", Oslo.

Selected group exhibitions and art festivals:

2023	"Solmonopolet / The Sun Monopoly", 4 Živly / 4 Elements, IFF, Bratislava, Slovakia.
2023	"Raflost" festival of electronic arts, Reykjavik, Island.
2022	"Undersøkelser av det felles eide", Galleri 69, Oslo.
2021	"Solmonopolet / The Sun Monopoly", NBK' production for DKS in Viken commune, Norway.
2021, -14, -07	"Høstutstillingen" - The National Art Exhibition, Norway. (Også kom 5 ganger til utstillingens 2. juryering.)
2021	Inquiries of the Social Commons - Spriten Kunsthall, Skien, Norway.
2021	"The history of the development of multimedia art in St. Petersburg, 1985-2000", Komi' National Gallery, Syktyvkar, RU
2020	"The history of the development of multimedia art in St. Petersburg. 1985-2000", Kuryokhin' art centre, St. Petersburg
2019	"Abstraction in the avant-garde", Kuryokhin' art centre, Saint-Petersburg.
2019	Multi disciplinary festival "Construction of a new body", Kurant, Tromsø.
2019	"Epicentroom", International audio-visual festival, Art-centre Pushkinskaja 10, Saint-Petersburg.
2019	"Digital Perspective", media-art exhibition, Museum of Boris Yeltsin Centre, Yekaterinburg, Russia.
2018	"Solmonopolet / The Sun Monopoly", Winter Solstice Night festival, Oslo
2017	Video work for "Debates on Division in Oslo", RAM gallery & Deichman Grünerløkka, Oslo.
2017	"Pulling Tension" (with Vera Mokhova) – installation for The Flatbread Society' art festival, Oslo.
2017	"Refraction", X. Cyber Fest, The State Hermitage youth centre, St. Petersburg, Russia.
2016-07	Recent work, "Oslo Open" / "Kulturnatt Festival", Oslo
2015	"Changing landscapes", Platoon Kunsthale, Berlin, Germany.
2015	"Through walls and rocks" - contemporary art from Norway, "Luda gallery project", St. Petersburg.
2015	"Visions of the surrealist M." "Pulse-2", MISP - The Museum of XX&XXI Century Art of St. Petersburg.
2015	"Ginger space waltz", World Wide Video & Wine, MUU, Helsinki, Finland.
2015	Presentation of work at the visual art seminar, "Barents Spektakel", Kirkenes, Norway.
2014	Video installation "Conversions", exhibition "The Other Capital", The Museum of Moscow, Russia.
2014	Video installation "Ginger space waltz", Atopia – space for film- & video art, Oslo.
2014	Video installation "Conversions", Manifesta X, "Pulse-1" Exhibition hall "Manezh", St. Petersburg.
2014	Various film and video work, Cyland's video program, Art Vilnius, Lithuania.
2014	"Refraction", Black Box – video room at Gislaveds Kunsthale, Sweden.
2013	"Refraction", exhibition "Capital of Nowhere", parallel program of the Venice Biennale, Italy.
2013	"Flicker: Artist & Super 8", Smiths Row Gallery, UK
2013-12	"Video Guerrilla" festival in São Paulo, Rio de Janeiro and Brasília, "Visual Farm", Brazil.
2013	"Refraction", Cyland's video archive, The New Museum, St. Petersburg.
2013	"Refraction", Reencounters Internationals, Paris/Berlin/Madrid, Palais de Tokyo in Paris, France.
2012	Video work "Refraction", "125. Høstutstillingen" - The National Art Exhibition, Oslo.
2011	The World's Home Movie, The Netherland's Film Museum, Amsterdam, Holland.
2011	"A.RE.S" - Art & Responsibility, Media Festival in Syracuse, Italy.
2010	"Squatters like us", gallery "Podium", Oslo.
2009	"Relative ties", exhibition of the leading video artists, Loft Project "Etazhi," St. Petersburg.
2009	"Festival of Collections", NCA - National Contemporary Art Centre, Moscow.
2009	"Heure Exquise", Cinéma Expérimental, Palais des Beaux Arts, Lille, France.
2008-09	Film & Video work, "Art video exchange", Bergen - Ørebro - St. Petersburg.
2007	Video work, "Here und Dort" exhibition at Mina Dresden Gallery, San Francisco, USA.
2006	Video installation "Conversions" (with Beate Petersen), Sørlandets Kunstmuseum, Kristiansand.
2006	Film exhibition at "The Knife Factory" in Chengdu & "Creek art Centre", Shanghai, China.
2004	Film & video work, "Art Novosibirsk", Int. Biennale of Contemporary Art, Novosibirsk, Russia.
2002	Video installation "Conversion" at the "Biennale South" 2002, SKMU, Kristiansand.
2001	Film program, photo exhibition and happening, "Festival der Region", Linz, Austria.

Selected Film Festivals:

2022	“Hermit”, Moviate Underground Film Festival, Harrisburg, PA, USA
2021	“Solmonopole / The Sun Monopoly”, Festival del Cinema di Cefalù, Italy.
2021	“Between C & D”, Galha International Film Awards, Curitiba, Brazil.
2020	“Between C & D”, at the Kinoskop’20 – analog film festival, a showcase of imaginative works of cinema, Belgrade, Serbia.
2020	“Solmonopole / The Sun Monopoly”, Kurzfilmtage, Oberhausen, Germany.
2018, 16, 08	“Minimalen”, Short film festival, Trondheim, Norway.
2016, 11	“East Silver”, XX Jihlava International Documentary Film Festival, Czech Republic
2016, 08	“Lisbon International Film Festival, Portugal.
2015	“Balkans’ International Video Festival”, travelling through several cities in Serbia.
2014	“Miden”, video art festival Kalamata, Greece.
2013	“Kansk International Video Festival”, Siberia, Russia.
2013	“Humanity Explored” – a global on-line festival, Cultural Unplugged studios, LinkTV, USA.
2012, 09, 08	“Open Cinema”, ISAFF, St. Petersburg, Russia.
2011	“Cine Trans Europe” at the “Signes de Nuit” International Film Festival, Paris, France.
2011	“IBAFF – Ibn Arabi International Film Festival”, Murcia, Spain.
2010, 07, 06, 04, 02	“Deboshir Film - Pure Dreams Festival”, St. Petersburg, Russia
2010, 08	“Panorama of independent film makers”, Patras, Greece.
2010	“Tiger - Rotterdam International Film Festival”, Holland.
2009	“Portobello” Film Festival, London, UK.
2009	“Curta Super8”, Curitiba, Brazil.
2008	“Theatre of Tears”, Seagull Arts and Media Resource Centre, Calcutta, India.
2008	“WorldFilm” festival of visual culture, National Museum, Tartu, Estonia.
2007, 06	“BIFF”-Bergen International Film Festival, Norway.
2007, 06, 02, 00, 98	“Kortfilmfestivalen”, Short Film Festival in Grimstad, Norway.
2007	“Art Film International Festival”, Aarhus, Denmark.
2006	Documentary film festival “Kinoteatr.doc”, Moscow, Russia.
2000	ISFF “Capalbio Cinema”, Rome & 50-th ISFF in Monte Catino Terme, Italy.

Curatorial projects: as a founder and curator of the cross-border project *Cultural Transit* **_initiated and produced:

2015	“Through walls and rocks”, emerging contemporary art from Norway, “Luda gallery”, St. Petersburg
2015	“To the east from the Sun, to the west from the Moon”, Norwegian university’ centre, St. Petersburg
2015	Boris Grebenshikov & Akvarium, live concert, Cosmopolite Scene, Oslo
2014	The Messer Chups, live concert, “Revolver” a rock club in Oslo
2014	Boris Grebenshikov & Akvarium, live concert, Oslo Sentrum Scene,
2007-10	Norwegian short and experimental film program, various film festivals in Moscow and St. Petersburg
2002	“Visions of Colour”, joined exhibition, “Kunst og Interiør” art gallery, Oslo.
2001	Mixed graphic exhibition of Russian artists, “Albin Up” gallery, Oslo.
2000	Evgeny Yufit and the Necrorealism movement, series of photo & film exhibitions in Oslo.
1999	Graphic exhibition in the foyer of The Drammen Opera house, NO
1998	“The End of Style”, six painters from Norway and Russia, the State Museum of the History of St. Petersburg
1997-99	“The Third Way” film festival, Volapük foundation, Oslo
1996	“Never-Forever”, “Nebb-X” gallery, Oslo, NO

Awards:

2021	“Between C & D”, <i>Best director</i> and <i>Best editor of experimental film</i> , GIMA, Curitiba, Brazil.
2015	a video installation “Conversions” (with Beate Petersen), nominated for Kuryokhin Art Prize.
2013	a super8-mm film “Refraction”, <i>Diploma of the Jury</i> , Kansk International Video Festival, Russia
2010	a documentary “a Sense of a Maze”, <i>special prize “For the authors’ highly poetic cinema message”</i> , XIII. IFF Pure Day Dreams”, St-Petersburg, Russia.
2009	Awarded as <i>the curator of the best international program</i> – “New Creative Norwegian short films”, “V. ISAFF Open Cinema”, St-Petersburg, Russia.
2007, 2008	an experimental short film “Flashes of Persia”, (Super8-mm) received - <i>Norway’s ship owners association’ art award, (Norges rederiforbunds kunstpris)</i> at the National art exhibition -“120. Høstutstillingen”, Oslo-Trondheim, Norway - <i>Festival’s committee award, ISAFF “IV. Open Cinema”</i> , St. Petersburg, Russia
1999, 2000	a short film “Aftertaste”, (35-mm) - <i>“Honourable mention”</i> of the <i>Capalbio Cinema 2000</i> , short film festival, Rome, Italy. - <i>“The best experimental film”</i> - international short film festival “The Third Way”, Oslo.
1998	the short film “Emptiness”, (16-mm), - <i>«the best short film»</i> , SFF “The Third Way”, Oslo.
1997	- <i>“Fem på Tre”</i> , short films’ script competition, Norwegian Film Institute.

Collections and commissions:

- Dimitri Lurie' film- and video work are preserved by Videokunstarkivet (forvaltes by National museum of Norway)
- Two films were purchased by the Norwegian film institute to be distributed via Deichman's (public library) v.o.d. service.
- Lurie's work are preserved by "Light Cone" (Paris) - an association for preservation, promotion of experimental film.
- Video installation "Conversions" - purchased by SKMU - Sørlandets Kunstmuseum, Kristiansand, Norway
- An experimental short film "Flashes of Persia" is published by NFI on a DVD collection "Norsk kort'008".
- Various European TV channels have purchased and aired Lurie's films

Grants & Stipends:

2020	Billedkunstnernes vederlagsfond (NBK), working grant for 1 year.
2020	Nordic Cultural Point, Mobility grant.
2017	<i>Project support</i> , exhibition "Into Your Hands" w/ B. Petersen, Norsk Kulturråd
2017	<i>Project support</i> , art film "Between C & D", Billedkunstnernes vederlagsfond.
2015	UD' grant for production of the exhibition "Through walls and rocks", Luda gallery, St. Petersburg
2015	<i>OCA' International support</i> , "Through walls and rocks", Luda gallery, St. Petersburg.
2014	UD' grant for participating in the exhibition "The other Capital", "The Museum of Moscow", Russia.
2014	<i>OCA' International support</i> , Parallel Manifesta X, "Pulse 1", Manege exhibition hall, St. Petersburg.
2013, 08, 02	"Various stipends" – material and travel grant for visual artists - Statens kunstnerstipend
2010	<i>Project support</i> - for the artistic documentary "a Sense of a Maze" - Norsk Kulturråd
2006-08	"The 3 years' working grant for visual artists" - Statens kunstnerstipend
2008, 2007	<i>Distribution support</i> , various video work, Fond for Lyd og Bilde.
2006	<i>Project support</i> , documentary "Theatre of Tears" (w/ B. Petersen), Fritt Ord, Norsk Kulturråd, BKV.
2006	<i>Production support</i> , short film "Hat of fools" (Klovners hatt), Norsk Filmfond.
2000	<i>Project support</i> for the video installation "Conversions" (w/ B. Petersen), Billedkunstnernes vederlagsfond
2000	<i>Project' developing support</i> , documentary "Lisa and Hitler", Norsk Filminstitutt.
1998	<i>Project support</i> , short film "Aftertaste" (w/ B. Petersen), Kassettavgiftsfondet

Working profile:

Dimitri Lurie works as a visual artist with video, film and photography.

As a head of an independent artist-run company DodoFilm Dimitri stands back dozens of various video projects, as well as short, experimental and documentary films. His artwork was on display around the globe on various international art exhibitions and film festival where it won a number of prestigious awards.

Dimitri is as also a founder and curator of the cross-border project "[Cultural Transit](#)" was launched in 1995 with an idea to introduce and promote contemporary art, cinema and music scenes of the two neighbouring countries Norway and Russia.

For the past years there was arranged a dozen of exhibitions, film screenings and live concerts in its cultural centres: Oslo and Bergen, St. Petersburg and Moscow. The organized events gained public resonance and were supported among others by UD' Kulturfond, Oslo Kommune Kulturretaten, Nordisk Ministerråd' "Sleipnir stipend", OCA Norway, Nordic Cultural Point.

Artist' statement:

Born and trained in the Soviet era, formed as an artist in the turbulent post- perestroika Russia and being a part of the art and film environment in Norway, I'm yet struggling to identify myself surely.

In my artistic practices I do explore the field of visual art. My creative profile consists of diverse genres and visual techniques: imaginative photography, cinematographic poetry, documentaries, short fiction films, experimental non-narrative video; as well as spatial installations formed of various objects sound collages, still and moving images.

I didn't ever set out to become a conventional film director but rather to be a playful experimenter and innovator in film language. For 20 years, I've been in search for new expressive forms to reflect phenomena of being and to question deeper meanings in the different aspects of human existence in the material world.

I profess filmmaking principles of the spontaneous cinema that captures and conceptualizes daily life and as the starting point for constructing a movie.

This tradition traces its roots to the direct cinema of the Soviet artist Dziga Vertov with his observational methods and a goal to create for spectators the illusion of "being there" either psychically or physically, with the cameraperson and subjects. I have particularly inherited from the "Kino-Eye" group the lyrical use of a documentary footage when I clipping and assembling my works.

Nevertheless, in the time of ubiquitous media, interpretations of shared historical events, ideals about one's identity, and notions of right and wrong across time and space, the utility of my approach seems to fall into question. Apparently I've become more interested in subjects that are imagined rather than directly observable. When I work visionary, particularly with my favorite media - the Super8 film, I recall my other big inspirer - Sergey Paradjanov's spiritual, poetical and highly artistic cinema.

Thus, when some of my works are reflections on the historical and contemporary social processes passed through the prisms of my artistic perception; my other works seek to represent the intersections between daily life practices and the imagined connections, and to draw out their metaphysical ramifications. By using photography, film and video as a mean or a tool, I wish to become an intermediary transmission for the future generations and the universal harmony.

Short version: *My creative profile consists of diverse genres and visual techniques: imaginative photography, cinematographic poetry, documentaries, short fiction films, experimental non-narrative video and spatial video installations. I'm not a conventional film director, but rather a playful experimenter and innovator in film language. I'm in search for new expressive forms to reflect phenomena of being and to question deeper meanings in the different aspects of human existence.*

I profess filmmaking principles of the spontaneous cinema that captures and conceptualizes daily life and as the starting point for constructing a movie. This tradition traces its roots to the direct cinema of the revolutionary artist Dziga Vertov with his observational methods. From the "Kino-Eye" group I have particularly inherited its lyrical use of a documentary footage.

Yet, apparently I've become interested in subjects that are imagined rather than directly observable. And here I recall my other inspirer is Sergey Paradjanov's spiritual, poetical and highly artistic cinema. Thus, when some of my works reflect the historical or contemporary social processes passed through the prisms of my artistic perception; others seek to represent the intersections between daily life practices and the imagined connections, and to draw out their metaphysical ramifications.

By using photography, film and video as a media, I wish to become an intermediary transmission for the future generations of the universal true.