

Dimitri Lurie's Curriculum Vitae

Born 1970 in St. Petersburg / Lives in Oslo since 1999.

Home page www.dodofilm.org

A member in the following artists' organizations: **NBK, BOA, BONO** *

Education:

2000-2001 State Art Academy, Oslo, Norway
1993-1997 Institute for Philosophy and Religion, St-Petersburg
1987-1993 State Technical University, St-Petersburg, Russia

Solo exhibitions:

2019 Screening of recent film work and artist talk, Kunstnernes Hus kino, Oslo, Norway.
2018 Film exhibition at the Deichman Grünerløkka, Oslo.
2018 "Between C & D", live film concert, House of Foundation, Moss.
2018 "Into Your Hands" (w/ Beate Petersen), House of Foundation, Moss, Norway.
2012 "Motion and static", NCCA - The National Centre for Contemporary Arts, St. Petersburg, Russia.
2010 Artist in focus, "TSAM festival", Loft Project "Etazhi," St. Petersburg.
2009 Personal retrospective, ISAFF "Open Cinema", St. Petersburg.
2008 Flashes of Persia - film exhibition at Tromsø Kulturhuset under TIFF, Tromsø, Norway.
2000-96 Photo and film work, Cultural foundation "Volapük", Oslo.

Selected group exhibitions and art festivals:

2019 "Abstraction in the avant-garde", Kuryokhin' art centre, Saint-Petersburg.
2019 Multi disciplinary festival "Construction of a new body", Kurant, Tromsø.
2019 "Epicentroom", International audio-visual festival, Art-centre Pushkinskaja 10, Saint-Petersburg.
2019 "Digital Perspective", media-art exhibition, Museum of Boris Yeltsin Centre, Yekaterinburg, Russia.
2018 "Solmonopolet / The Sun Monopoly", East Silver", Jihlava, Czech Republic.
2017 "Solmonopolet / The Sun Monopoly", Winter Solstice Night festival, Oslo
2017 Video work for "Debates on Division in Oslo", RAM gallery & Deichman Grünerløkka, Oslo.
2017 "Pulling Tension" (with Vera Mokhova) – installation for The Flatbread Society' art festival, Oslo.
2017 "Refraction", X. Cyber Fest, The State Hermitage youth centre, St. Petersburg, Russia.
2016-07 Recent work, "Oslo Open" / "Kulturnatt Festival", Oslo
2015 "Changing landscapes", Platoon Kunsthale, Berlin, Germany.
2015 "Through walls and rocks"- contemporary art from Norway, "Luda gallery project", St. Petersburg.
2015 "Visions of the surrealist M." "Pulse-2", MISP - The Museum of XX&XXI Century Art of St. Petersburg.
2015 "Ginger space waltz", World Wide Video & Wine, MUU, Helsinki, Finland.
2015 Presentation of work at the visual art seminar, "Barents Spektakel", Kirkenes, Norway.
2014 Video installation "Conversions", exhibition "The Other Capital", The Museum of Moscow, Russia.
2014 Video installation "Ginger space waltz", Atopia – space for film- & video art, Oslo.
2014 Video installation "Conversions", Manifesta X, "Pulse-1" Exhibition hall "Manezh", St. Petersburg.
2014 Various film and video work, Cyland's video program, Art Vilnius, Lithuania.
2014 "Refraction", Black Box – video room at Gislaveds Kunsthale, Sweden.
2013 "Refraction", exhibition "Capital of Nowhere", parallel program of the Venice Biennale, Italy.
2013 "Flicker: Artist & Super 8", Smiths Row Gallery, UK
2013-12 "Video Guerrilla" festival in São Paulo, Rio de Janeiro and Brasília, "Visual Farm", Brazil.
2013 "Refraction", Cyland's video archive, The New Museum, St. Petersburg.
2013 "Refraction", Reencounters Internationals, Paris/Berlin/Madrid, Palais de Tokyo in Paris, France.
2012 Video work "Refraction", "125. Høstutstillingen" - The National Art Exhibition, Oslo.
2011 The World's Home Movie, The Netherland's Film Museum, Amsterdam, Holland.
2011 "A.RE.S" - Art & Responsibility, Media Festival in Syracuse, Italy.
2010 "Squatters like us", gallery "Podium", Oslo.
2009 "Relative ties", exhibition of the leading video artists, Loft Project "Etazhi," St. Petersburg.
2009 "Festival of Collections", NCAC - National Contemporary Art Centre, Moscow.
2009 "Heure Exquise", Cinéma Expérimental, Palais des Beaux Arts, Lille, France.
2008-09 Film & Video work, "Art video exchange", Bergen - Ørebro - St. Petersburg.
2007 "Flashes of Persia" at the "120. Høstutstillingen" - The National Art Exhibition, Oslo-Trondheim.
2007 Video work, "Here und Dort" exhibition at Mina Dresden Gallery, San Francisco, USA.
2006 Video installation "Conversions" (with Beate Petersen), Sørlandets Kunstmuseum, Kristiansand.
2006 Film exhibition at "The Knife Factory" in Chengdu & "Creek art Centre", Shanghai, China.
2004 Film & video work, "Art Novosibirsk", Int. Biennale of Contemporary Art, Novosibirsk, Russia.
2002 Video installation "Conversion" at the "Biennale South" 2002, SKMU, Kristiansand.
2001 Film program, photo exhibition and happening, "Festival der Region", Linz, Austria.

Selected Film Festivals:

2018, 16, 08	“Minimalen”, Short film festival, Trondheim, Norway
2016, 11	“East Silver”, XX Jihlava International Documentary Film Festival, Czech Republic.
2016, 08	“Lisbon International Film Festival, Portugal
2015	“Balkans’ International Video Festival”, travelling through several cities in Serbia.
2014	“Miden”, video art festival Kalamata, Greece.
2013	“Kansk International Video Festival”, Siberia, Russia.
2013	“Humanity Explored” – a global on-line festival, Cultural Unplugged studios, LinkTV, US
2012, 09, 08	“Open Cinema”, ISAFF, St. Petersburg, Russia
2011	“Cine Trans Europe” at the “Signes de Nuit” International Film Festival, Paris, France
2011	“IBAFF – Ibn Arabi International Film Festival”, Murcia, Spain
2010, 07, 06, 04, 02	“Deboshir Film - Pure Dreams Festival”, St. Petersburg, Russia
2010, 08	“Panorama of independent film makers”, Patras, Greece
2010	“Tiger - Rotterdam International Film Festival”, Holland
2009	“Portobello” Film Festival, London, UK
2009	“Curta Super8”, Curitiba, Brazil
2008	“Theatre of Tears”, Seagull Arts and Media Resource Centre, Calcutta, India
2008	“WorldFilm” festival of visual culture, National Museum, Tartu, Estonia
2007, 06	“BIFF”-Bergen International Film Festival, Norway
2007, 06, 02, 00, 98	“Kortfilmfestivalen”, Short Film Festival in Grimstad, Norway
2007	“Art Film International Festival”, Aarhus, Denmark
2006	“Kinoteatr.doc”, Moscow, Russia
2000	ISFF “Capalbio Cinema”, Rome & 50-th ISFF in Monte Catino Terme, Italy

Curatorial projects: as a founder and curator of the cross-border project *Cultural Transit* **_initiated and produced:

2015	“Through walls and rocks”, emerging contemporary art from Norway, “Luda gallery”, St. Petersburg
2015	“To the east from the Sun, to the west from the Moon”, Norwegian university’ centre, St. Petersburg
2015	Boris Grebenshikov & Akvarium, live concert, Cosmopolite Scene, Oslo
2014	The Messer Chups, live concert, “Revolver” a rock club in Oslo
2014	Boris Grebenshikov & Akvarium, live concert, Oslo Sentrum Scene,
2007-10	Norwegian short and experimental film program, various film festivals in Moscow and St. Petersburg
2002	“Visions of Colour”, joined exhibition, “Kunst og Interiør” art gallery, Oslo.
2001	Mixed graphic exhibition of Russian artists, “Albin Up” gallery, Oslo.
2000	Evgeny Yufit and the Necrorealism movement, series of photo & film exhibitions in Oslo.
1999	Graphic exhibition in the foyer of The Drammen Opera house, NO
1998	“The End of Style”, six painters from Norway and Russia, the State Museum of the History of St. Petersburg
1997-99	“The Third Way” film festival, Volapük foundation, Oslo
1996	“Never-Forever”, “Nebb-X” gallery, Oslo, NO

Awards:

2015	a video installation “Conversions” (with Beate Petersen), nominated for Kuryokhin Art Prize.
2013	a super8-mm film “Refraction”, <i>Diploma of the Jury</i> , Kansk International Video Festival, Russia
2010	a documentary “a Sense of a Maze”, <i>special prize “For the authors’ highly poetic cinema message”</i> , XIII. IFF Pure Day Dreams”, St-Petersburg, Russia.
2009	Awarded as <i>the curator of the best international program</i> – “New Creative Norwegian short films”, “V. ISAFF Open Cinema”, St-Petersburg, Russia.
2007, 2008	an experimental short film “Flashes of Persia”, (Super8-mm) received - <i>Norway’s ship owners association’ art award</i> , (<i>Norges rederiforbunds kunstpris</i>) at the National art exhibition “120. Høstutstillingen”, Oslo-Trondheim, Norway - <i>Festival’s committee award</i> , ISAFF “IV. Open Cinema”, St. Petersburg, Russia
1999, 2000	a short film “Aftertaste”, (35-mm) - “ <i>Honourable mention</i> “ of the <i>Capalbio Cinema 2000</i> , short film festival, Rome, Italy. - “ <i>The best experimental film</i> ” - international short film festival “The Third Way“, Oslo.
1998	the short film “Emptiness”, (16-mm), - « <i>the best short film</i> », SFF “The Third Way“, Oslo.
1997	- “ <i>Fem på Tre</i> ”, short films’ script competition, Norwegian Film Institute.

Collections and commissions:

- Dimitri Lurie' film- and video work are preserved by Videokunstkiviet and Nasjonalbiblioteket (Norway).
- Video installation "Conversions" - purchased by SKMU - Sørlandets Kunstmuseum, Kristiansand, Norway
- Lurie's work are preserved by "Light Cone" (Paris) - an association for preservation, promotion of experimental film.
- The Norwegian Film Institute selected a number of Lurie's films for its international distribution program.
- An experimental short film "Flashes of Persia" is published by NFI on a DVD collection "Norsk kort'008".
- Various European TV channels have purchased and aired Lurie's films

Grants & Stipends:

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| 2017 | <i>Project support, exhibition "Into Your Hands" w/ B. Petersen, Norsk Kulturråd</i> |
| 2017 | <i>Project support, art film "Between C & D", Billedkunstneres vederlagsfond.</i> |
| 2015 | <i>UD' grant for production of the exhibition "Through walls and rocks", Luda gallery, St. Petersburg</i> |
| 2015 | <i>OCA' International support, "Through walls and rocks", Luda gallery, St. Petersburg.</i> |
| 2014 | <i>UD' grant for participating in the exhibition "The other Capital", "The Museum of Moscow", Russia.</i> |
| 2014 | <i>OCA' International support, Parallel Manifesta X, "Pulse 1", Manege exhibition hall, St. Petersburg.</i> |
| 2013, 08, 02 | <i>"Various stipends" – material and travel grant for visual artists - Statens kunstnerstipend</i> |
| 2010 | <i>Project support - for the artistic documentary "a Sense of a Maze" - Norsk Kulturråd</i> |
| 2006-08 | <i>"The 3 years' working grant for visual artists" - Statens kunstnerstipend</i> |
| 2008, 2007 | <i>Distribution support, various video work, Fond for Lyd og Bilde.</i> |
| 2006 | <i>Project support, documentary "Theatre of Tears" (w/ B. Petersen), Fritt Ord, Norsk Kulturråd, BKV.</i> |
| 2006 | <i>Production support, short film "Hat of fools" (Klovnens hatt), Norsk Filmfond.</i> |
| 2000 | <i>Project support for the video installation "Conversions" (w/ B. Petersen), Billedkunstneres vederlagsfond</i> |
| 2000 | <i>Project' developing support, documentary "Lisa and Hitler", Norsk Filminstitutt.</i> |
| 1998 | <i>Project support, short film "Aftertaste" (w/ B. Petersen), Kassettavgiftsfondet</i> |

Working profile:

Dimitri Lurie works as a visual artist with video, film and photography.

As a head of an independent artist-run company DodoFilm Dimitri stands back dozens of various video projects, as well as short, experimental and documentary films. His artwork was on display around the globe on various international art exhibitions and film festival where it won a number of prestigious awards.

Dimitri is also a founder and curator of the cross-border project "[Cultural Transit](#)" was launched in 1995 with an idea to introduce and promote contemporary art, cinema and music scenes of the two neighbouring countries Norway and Russia.

For the past years there was arranged a dozen of exhibitions, film screenings and live concerts in its cultural centres: Oslo and Bergen, St. Petersburg and Moscow. The organized events gained public resonance and were supported among others by UD' Kulturfond, Oslo Kommune Kulturetaten, Nordisk Ministerråd' Sleipnir, OCA Norway.

* Membership in artists' organizations: Norwegian Visual Artists (NBK), Visual artists in Oslo and Akershus (BOA), The Norwegian copyright organization in the field of visual art (BONO)