

Dimitri Lurie's Curriculum Vitae

Born 1970 in St. Petersburg / Lives in Oslo.



Education:

2001-2015	Various master classes and workshops in Norway and Europe.
2000-2001	Guest artist, State Art Academy, Oslo
1993-1997	Institute for Philosophy and Religion, St-Petersburg
1987-1993	State Technical University, St-Petersburg, Russia

Working profile:

Lurie works as a visual artist with video, film and photography. He is a head of an independent artist-run company DodoFilm and is also a curator of the international artist's exchange project "Cultural Transit"*. Dimitri stands back dozens of various video projects, as well as short, experimental and documentary films. His artwork was on display around the globe on various international art exhibitions and film festival where it won a number of prestigious awards. Lurie's work were presented several times at the Norway's National Art Exhibition, where in 2007 his experimental film "Flashes of Persia" received "The Norwegian ship owners' association art prize".

Solo exhibitions:

2018	"Into Your Hands" (w/ Beate Petersen), House of Foundation, Moss, Norway
2012	"Motion and static", NCCA - The National Centre for Contemporary Arts, St. Petersburg, Russia
2010	Artist in focus, "TPAM festival", Loft Project "Etazhi," St. Petersburg
2009	Retrospective program of Dimitri Lurie film work, ISAFF "Open Cinema", St. Petersburg
2008	Flashes of Persia - film exhibition at Tromsø Kulturhuset under TIFF, Tromsø, Norway
2000 - 98	A number of solo - exhibitions at the cultural foundation "Volapük", Oslo, Norway

Selected group exhibitions for the last five years:

2017	"Solmonopolet / The Sun Monopoly", Winter Solstice Night festival, Oslo, Norway.
2017	"Debates on Division in Oslo" – video work, RAM gallery & Deichmanske Bibliotek, Grunerløkka.
2017	"Pulling Tension" (with Vera Mokhova) – installation for The Flatbread Society' art festival, Oslo.
2017	"Refraction", X. Cyber Fest, The State Hermitage youth centre, St. Petersburg, Russia.
2015	"Through walls and rocks"- contemporary art from Norway, "Luda gallery project", St. Petersburg.
2015	"Visions of the surrealist M.", "Pulse-2" at the exhibition hall "Manezh", St. Petersburg.
2015	"Ginger space waltz", World Wide Video & Wine, MUU, Helsinki, Finland.
2015	Presentation of work process at the visual art seminar, " Barents Spektakel ", Kirkenes, Norway.
2014	Video installation "Conversions", exhibition "The Other Capital", The Museum of Moscow.
2014	Video installation "Ginger space waltz", Atopia – space for film- & video art, Oslo, Norway.
2014	Video installation "Conversions", Manifesta X , "Pulse-1" Exhibition hall "Manezh", St. Petersburg.
2014	Various film and video work, Cyland's video program, Art Vilnius, Lithuania.
2014	"Refraction", on display at Black Box – video room at Gislaveds Konsthall, Sweden.
2014 – 07	Recent work, "Oslo Open" / "Kulturnatt Festival", Oslo
2013	"Refraction" screenings under the Cyland's video program, The New Museum, St. Petersburg
2013	"Refraction" screenings under the "Changing landscapes", Platoon Kunsthale, Berlin , Germany.
2013	"Refraction", exhibition "Capital of Nowhere", parallel program of the Venice Biennale , Italy.
2013	"Flicker: Artist & Super 8", Smiths Row Gallery , England.
2013 – 12	"Video Guerrilha" festival in São Paulo, Rio de Janeiro and Brasília, "Visual Farm", Brazil.
2012	"Refraction" at the Rencontres Internationales Paris/Berlin/Madrid, Palais de Tokyo in Paris , France.
2012	Video work "Refraction", " 125. Høstutstillingen " - The National Art Exhibition, Oslo.

Selected Film Festivals for the last five years:

2018, 17, 16, 08	"Minimalen", International Short Film Festival, Trondheim, Norway
2016	"East Silver", XX Jihlava International Documentary Film Festival, Czech Republic.
2016, 08	"Lisbon International Film Festival, Portugal
2015	"Refraction", "Balkansk International Video Festival", various cities of Serbia
2014	Video art festival "Miden", Kalamata, Greece.
2013	"Kansk International Video Festival", Siberia, Russia.
2013	"Humanity Explored" – a global on-line festival, Cultural Unplugged studios, LinkTV, US

Latest curatorial projects: as a founder and curator of the cross-border project “Cultural Transit”, Dimitri Lurie has arranged since 1995 a number of exhibitions, film screenings and live concerts in Oslo St. Petersburg and Moscow.

- 2015 “Through walls and rocks”, emerging contemporary art from Norway, “Luda gallery”, St. Petersburg
2015 “To the east from the Sun, to the west from the Moon”, Norwegian university’ centre, St. Petersburg
2007-10 Norwegian short and experimental film program, various film festivals in Moscow and St. Petersburg

Awards:

- 2015 video installation “**Conversions**” (with Beate Petersen), nominated for Kuryohin Art Prize.
2013 a super8-mm film “**Refraction**”, *Diploma of the Jury*, Kansk International Video Festival, Russia
2010 a documentary “**a Sense of a Maze**”, *special prize “For the authors’ highly poetic cinema message”*, “XIII. IFF Pure Day Dreams”, St-Petersburg, Russia.
2009 Awarded as *the curator of the best international program* – “**New Creative Norwegian short films**”, “V. ISAFF Open Cinema”, St-Petersburg, Russia.
- 2007 & 2008 an experimental film “**Flashes of Persia**”, (Super8-mm) received
- *Norway’s ship owners association’ art award, (Norges rederiforbunds kunstpris)*
at the National art fair “**120. Høstutstillingen**”, Oslo-Trondheim, Norway
- *Festival’s committee award, ISAFF “IV. Open Cinema”, St. Petersburg, Russia*
- 1999 & 2000 the short film “**Aftertaste**”, (35-mm)
- *“Honorable mention“ of the Capalbio Cinema 2000, short film festival, Rome, Italy.*
- *“The best experimental film” - international short film festival “The Third Way“, Oslo.*
- 1998 the short film “**Emptiness**”, (16-mm), - *«The best short film», SFF “The Third Way”, Oslo.*
1998 a manuscript “**Fem på tre**” awarded under a competition held by “Studiesenter for film” at NFI.

Collections and commissions:

- Dimitri Lurie’ film- and video work are preserved by **Videokunstarkivet** and **Nasjonalbiblioteket** (Norway).
- **video installation “Conversions”** - purchased by SKMU - **Sørlandets Kunstmuseum**, Kristiansand, Norway
- 20 **work** are distributed by “**Light Cone**”- an association for preservation, promotion of experimental film, Paris.
- **The Norwegian Film Institute** selected three of Dimitri’s films for its international distribution program.
- An experimental short film “**Flashes of Persia**” is published by NFI on a DVD collection “**Norsk kort’008**”.
- Various **European TV channels** have purchased and aired Lurie’s films

Grants & Stipends

- 2017 *Project support, Exhibition at The House of Foundation, 2018 w/ B. Petersen, Norsk Kulturråd*
2017 *Project support, art film “Between C. & D.”, Billedkunstnernes vederlagsfond.*
2015 **UD’ grant** for production of the exhibition “Through walls and rocks”, Luda gallery, St. Peters.
2015 **OCA’ International support**, “Through walls and rocks”, Luda gallery, St. Petersburg.
2014 **UD’ grant** for participating in the exhibition “The other Capital”, “The Museum of Moscow”
2014 **OCA’ International support**, Parallel Manifesta X, “Pulse 1”, Manege exhibition hall, St. Petersburg.
2013, 08, 02 “*Various stipends*” – material and travel grant for visual artists - **Statens kunstnerstipend**
2010 *Project support* - for the artistic documentary “a Sense of a Maze” - **Norsk Kulturråd**
2006-08 “*The 3 years’ working grant for visual artists*” - **Statens kunstnerstipend**
2008, 2007 Distribution support - **Fond for Lyd og Bilde for various video work**
2006 *Project support, documentary “Theatre of Tears” (w/ B. Petersen), Fritt Ord, Norsk Kulturråd, Billedkunstnernes vederlagsfond.*
2006 Production support for the short film “*Hat of fools*” (*Klovnens hatt*) from **Norsk Filmfond.**
2000 “*Project support*” for the video installation “Conversions” (*w/ B. Petersen*), **Billedkunstnernes vederlagsfond**
2000 a documentary “Lisa and Hitler”, projects developing support, **Norsk Filminstitutt.**
1998 *Project support, short film “Aftertaste” (w/ B. Petersen), Kassettagiftsfondet.*