

Dimitri Lurie's Curriculum Vitae

Born 1970 in St. Petersburg / Lives in Oslo since 1998.

Home page www.dodofilm.org

Education:

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| 2001-2017 | Various international master classes and workshops. |
| 2000-2001 | Guest artist, State Art Academy, Oslo |
| 1993-1997 | Institute for Philosophy and Religion, St-Petersburg |
| 1987-1993 | State Technical University, St-Petersburg, Russia |

Working profile:

Lurie works as a visual artist with video, film and photography. He is a head of an independent artist-run company DodoFilm and is also a curator of the international artist exchange project "Cultural Transit" *.

Dimitri stands back dozens of various video projects, as well as short, experimental and documentary films.

His artwork was on display around the globe on various international art exhibitions and film festival where it won a number of prestigious awards among them "The Norwegian ship owners' association art prize" at the Norway's National Art Exhibition.

Solo exhibitions:

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| 2018 | "Between C & D", House of Foundation, Moss and Deichman Grünerløkka, Oslo, Norway |
| 2018 | "Into Your Hands" (w/ Beate Petersen), House of Foundation, Moss, Norway |
| 2012 | "Motion and static", NCCA - The National Centre for Contemporary Arts, St. Petersburg, Russia |
| 2010 | Artist in focus, "TSAM festival", Loft Project "Etazhi," St. Petersburg |
| 2009 | Personal retrospective, ISAFF "Open Cinema", St. Petersburg |
| 2008 | Flashes of Persia - film exhibition at Tromsø Kulturhuset under TIFF, Tromsø, Norway |
| 2000-96 | Photo and film work, Cultural foundation "Volapük", Oslo |

Selected group exhibitions and art festivals:

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| 2018 | "Solmonopolet / The Sun Monopoly", East Silver", Jihlava, Czech Republic. |
| 2017 | "Solmonopolet / The Sun Monopoly", Winter Solstice Night festival, Oslo |
| 2017 | Video work for "Debates on Division in Oslo", RAM gallery & Deichman Grunerløkka, Oslo. |
| 2017 | "Pulling Tension" (with Vera Mokhova) – installation for The Flatbread Society' art festival, Oslo. |
| 2017 | "Refraction", X. Cyber Fest, The State Hermitage youth centre, St. Petersburg, Russia. |
| 2016-07 | Recent work, "Oslo Open" / "Kulturnatt Festival", Oslo |
| 2015 | "Changing landscapes", Platoon Kunsthal, Berlin, Germany. |
| 2015 | "Through walls and rocks"- contemporary art from Norway, "Luda gallery project", St. Petersburg. |
| 2015 | "Visions of the surrealist M.", "Pulse-2", MISP - The Museum of XX&XXI Century Art of St. Petersburg. |
| 2015 | "Ginger space waltz", World Wide Video & Wine, MUU, Helsinki, Finland. |
| 2015 | Presentation of work at the visual art seminar, "Barents Spektakel", Kirkenes, Norway. |
| 2014 | Video installation "Conversions", exhibition "The Other Capital", The Museum of Moscow, Russia. |
| 2014 | Video installation "Ginger space waltz", Atopia – space for film- & video art, Oslo. |
| 2014 | Video installation "Conversions", Manifesta X, "Pulse-1" Exhibition hall "Manezh", St. Petersburg. |
| 2014 | Various film and video work, Cyland's video program, Art Vilnius, Lithuania. |
| 2014 | "Refraction", Black Box – video room at Gislaveds Konsthall, Sweden. |
| 2013 | "Refraction", exhibition "Capital of Nowhere", parallel program of the Venice Biennale, Italy. |
| 2013 | "Flicker: Artist & Super 8", Smiths Row Gallery, UK |
| 2013-12 | "Video Guerrilha" festival in São Paulo, Rio de Janeiro and Brasília, "Visual Farm", Brazil. |
| 2013 | "Refraction", Cyland's video archive, The New Museum, St. Petersburg. |
| 2013 | "Refraction", Rencontres Internationales, Paris/Berlin/Madrid, Palais de Tokyo in Paris, France. |
| 2012 | Video work "Refraction", "125. Høstutstillingen" - The National Art Exhibition, Oslo. |
| 2011 | The World's Home Movie, The Netherland's Film Museum, Amsterdam, Holland. |
| 2011 | "A.RE.S" - Art & Responsibility, Media Festival in Syracuse, Italy. |
| 2010 | "Squatters like us", gallery "Podium", Oslo, Norway. |
| 2009 | "Relative ties", exhibition of the leading video artists, Loft Project "Etazhi," St. Petersburg, |
| 2009 | "Festival of Collections", NCAC - National Contemporary Art Centre, Moscow. |
| 2009 | "Heure Exquise", Cinéma Expérimental, Palais des Beaux Arts, Lille, France. |
| 2008-09 | Film & Video work, "Art video exchange", Bergen - Ørebro - St. Petersburg. |
| 2007 | "Flashes of Persia" at the "120. Høstutstillingen" - The National Art Exhibition, Oslo-Trondheim. |
| 2007 | Video work, "Here und Dort" exhibition at Mina Dresden Gallery, San Francisco, USA. |
| 2006 | Video installation "Conversions" (with Beate Petersen), Sørlandets Kunstmuseum, Kristiansand |
| 2006 | Film exhibition at "The Knife Factory" in Chengdu & "Creek art Center" in Shang Hai, China. |
| 2004 | Film & video work, "Art Novosibirsk", Int. Biennale of Contemporary Art, Novosibirsk, Russia. |
| 2002 | Video installation "Conversion" at the "Biennale South" 2002, SKMU, Kristiansand. |
| 2001 | Film program, photo exhibition and happening, "Festival der Region", Linz, Austria. |

Selected Film Festivals:

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| 2018, 16, 08 | “Minimalen”, Short film festival, Trondheim, Norway |
| 2016, 11 | “East Silver”, XX Jihlava International Documentary Film Festival, Czech Republic. |
| 2016, 08 | “Lisbon International Film Festival, Portugal |
| 2015 | “Balkansk International Video Festival”, travelling through several cities in Serbia. |
| 2014 | “Miden”, video art festival Kalamata, Greece. |
| 2013 | “Kansk International Video Festival”, Siberia, Russia. |
| 2013 | “Humanity Explored” – a global on-line festival, Cultural Unplugged studios, LinkTV, US |
| 2012, 09, 08 | “Open Cinema”, ISAFF, St. Petersburg, Russia |
| 2011 | “Cine Trans Europe” at the “Signes de Nuit” International Film Festival, Paris, France |
| 2011 | “IBAFF – Ibn Arabi International Film Festival”, Murcia, Spain |
| 2010, 07, 06, 04, 02 | “Deboshir Film - Pure Dreams Festival”, St. Petersburg, Russia |
| 2010, 08 | “Panorama of independent film makers”, Patras, Greece |
| 2010 | “Tiger - Rotterdam International Film Festival”, Holland |
| 2009 | “Portobello” Film Festival, London, UK |
| 2009 | “Curta Super8”, Curitiba, Brazil |
| 2008 | “Theatre of Tears”, Seagull Arts and Media Resource Centre, Calcutta, India |
| 2008 | “WorldFilm” festival of visual culture, National Museum, Tartu, Estonia |
| 2007, 06 | “BIFF”-Bergen International Film Festival, Norway |
| 2007, 06, 02, 00, 98 | “Kortfilmfestivalen”, Short Film Festival in Grimstad, Norway |
| 2007 | “Art Film International Festival”, Aarhus, Denmark |
| 2006 | “Kinoteatr.doc”, Moscow, Russia |
| 2000 | ISFF “Capalbio Cinema”, Rome & 50-th ISFF in Monte Catino Terme, Italy |

Curatorial projects: as a founder and lead curator of the cross-border project “Cultural Transit” Dimitri Lurie has initiated and produced a range of cultural events in Norway and Russia.

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| 2015 | “Through walls and rocks”, emerging contemporary art from Norway, “Luda gallery”, St. Petersburg |
| 2015 | “To the east from the Sun, to the west from the Moon”, Norwegian university’ centre, St. Petersburg |
| 2015 | Boris Grebenshikov & Akvarium, live concert, Cosmopoliten, Oslo |
| 2014 | The Messer Chups, live concert, “Revolver” a rock club in Oslo |
| 2014 | Boris Grebenshikov & Akvarium, live concert, Oslo Sentrum Scene, |
| 2007-10 | Norwegian short and experimental film program, various film festivals in Moscow and St. Petersburg |
| 2002 | “Visions of Colour”, joined exhibition, “Kunst og Interiør” art gallery, Oslo. |
| 2001 | Mixed graphic exhibition of Russian artists, “Albin Up” gallery, Oslo. |
| 2000 | Eugeny Yuffit and Necrorealism, photo & film exhibition, Volapuk foundation, Oslo |
| 1999 | Graphic exhibition in the foyer of The Drammen Opera house, NO |
| 1998 | “The End of Style”, six painters from Norway and Russia, the State Museum of the History of St. Petersburg |
| 1997-99 | “The Third Way” film festival, Volapuk foundation, Oslo |
| 1996 | “Never-Forever”, “Nebb-X” gallery, Oslo, NO |

Awards:

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| 2015 | a video installation “Conversions” (with Beate Petersen), nominated for Kuryohin Art Prize. |
| 2013 | a super8-mm film “Refraction”, <i>Diploma of the Jury</i> , Kansk International Video Festival, Russia |
| 2010 | a documentary “a Sense of a Maze”, <i>special prize “For the authors’ highly poetic cinema message”</i> , XIII. IFF Pure Day Dreams”, St-Petersburg, Russia. |
| 2009 | Awarded as <i>the curator of the best international program</i> – “New Creative Norwegian short films”, “V. ISAFF Open Cinema”, St-Petersburg, Russia. |
| 2007, 2008 | an experimental short film “Flashes of Persia”, (Super8-mm) received - <i>Norway’s ship owners association’ art award, (Norges rederiforbunds kunstpris)</i> at the National art exhibition -“120. Høstutstillingen”, Oslo-Trondheim, Norway - <i>Festival’s committee award, ISAFF “IV. Open Cinema”, St. Petersburg, Russia</i> |
| 1999, 2000 | a short film “Aftertaste”, (35-mm) - <i>“Honorable mention“ of the Capalbio Cinema 2000, short film festival, Rome, Italy.</i> - <i>“The best experimental film” - international short film festival “The Third Way”, Oslo.</i> |
| 1998 | the short film “Emptiness”, (16-mm), - <i>«The best short film», SFF “The Third Way”, Oslo.</i> |
| 1997 | - <i>“Fem på Tre”, short films’ script competition, Norwegian Film Institute.</i> |

Collections and commissions:

- Dimitri Lurie' film- and video work are preserved by Videokunstarkivet and Nasjonalbiblioteket (Norway).
- Video installation "Conversions" - purchased by SKMU - Sørlandets Kunstmuseum, Kristiansand, Norway
- 20 work are distributed by "Light Cone"- an association for preservation, promotion of experimental film, Paris.
- The Norwegian Film Institute selected three of Dimitri's films for its international distribution program.
- An experimental short film "Flashes of Persia" is published by NFI on a DVD collection "Norsk kort'008".
- Various European TV channels have purchased and aired Lurie's films

Grants & Stipends:

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| 2017 | <i>Project support, exhibition "Into Your Hands" w/ B. Petersen, Norsk Kulturråd</i> |
| 2017 | <i>Project support, art film "Between C & D", Billedkunstnernes vederlagsfond.</i> |
| 2015 | <i>UD' grant for production of the exhibition "Through walls and rocks", Luda gallery, St. Petersburg</i> |
| 2015 | <i>OCA' International support, "Through walls and rocks", Luda gallery, St. Petersburg.</i> |
| 2014 | <i>UD' grant for participating in the exhibition "The other Capital", "The Museum of Moscow", Russia.</i> |
| 2014 | <i>OCA' International support, Parallel Manifesta X, "Pulse 1", Manege exhibition hall, St. Petersburg.</i> |
| 2013, 08, 02 | <i>"Various stipends" – material and travel grant for visual artists - Statens kunstnerstipend</i> |
| 2010 | <i>Project support - for the artistic documentary "a Sense of a Maze" - Norsk Kulturråd</i> |
| 2006-08 | <i>"The 3 years' working grant for visual artists" - Statens kunstnerstipend</i> |
| 2008, 2007 | <i>Distribution support, various video work, Fond for Lyd og Bilde.</i> |
| 2006 | <i>Project support, documentary "Theatre of Tears" (w/ B. Petersen), Fritt Ord, Norsk Kulturråd, BKV.</i> |
| 2006 | <i>Production support, short film "Hat of fools" (Klovnens hatt), Norsk Filmfond.</i> |
| 2000 | <i>Project support for the video installation "Conversions" (w/ B. Petersen), Billedkunstnernes vederlagsfond</i> |
| 2000 | <i>Project' developing support, documentary "Lisa and Hitler", Norsk Filminstitutt.</i> |
| 1998 | <i>Project support, short film "Aftertaste" (w/ B. Petersen), Kassettavgiftsfondet</i> |

* The cross-border project "[Cultural Transit](#)" was launched in 1995 with an idea to introduce and promote contemporary art, cinema and music scenes of the two neighbouring countries Norway and Russia. For the past 23 years Lurie has arranged a dozen of exhibitions, film screenings and live concerts in its cultural centres: Oslo and Bergen, St. Petersburg and Moscow. The organized events had a remarkable public resonance and were marked by several awards.